

## Years 5 and 6 English Planning – Summer Term 2021

### Unit 5 Overview:

This unit explores story structure using a story from another culture. *Dragon Slayer*, which is an adventure story set in China, provides a very exciting model for the children to explore using pace and suspense to add excitement to their narratives. This sense of adventure will also be mirrored through our Commando Joe sessions, where we will be working as a team, demonstrating the values and attitude of the characters. The non-fiction section of the unit links to the *Dragon Slayer* story and introduces non-chronological reports through 'A Field Guide for Ogre Watchers'.



### Reading:

- I can connect the story with my own experiences and previous reading
- I can understand the story's cultural and geographical context and use this to help visualise the setting
- I can explore obstacles that the main character has to overcome
- I can understand how a character's own self-image can differ from the perceptions of other characters and the reader
- I can read non-chronological texts to find out information about ogres
- I can identify key features of non-chronological texts and look at how they are structured to help the reader find information
- I can understand how non-chronological texts can be altered to suit different audiences and purposes.

### Writing:

#### My New Episode:

- I can include an introduction, a build-up, a dilemma, suspense and a solution
- I can use carefully chosen language to describe Mai-Ling and her adventure to build in the reader's mind exactly the image I am thinking of
- I can include some interesting details about Chinese customs, food or clothing so my reader can visualise the setting of the story.



#### My Non- Chronological Report:

- I can include facts and information from my notes that will engage and inform the reader
- I can lay out information with organisational features that make it easy for my reader to find the information they want e.g. *subheadings, diagrams and fact boxes*
- I can include details which I think the reader will find interesting

#### Grammar:

- I can write in first person and the past tense to show the reader I am writing from Mai-Ling's point of view
- I can include adverbs and adverbials of time to create pace and drama, e.g. *Suddenly, In a flash*
- I can write my non-chronological in third person and the present tense
- I can include adverbs and adverbials to show why things happen, e.g. *This is useful because...However...Therefore...* to signpost cause and effect for my reader.