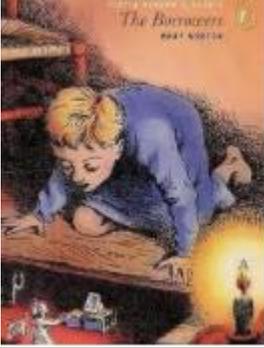


# Year 3 and 4 English: Summer 2020-2021

<p><b>Fiction</b> Science-fiction narrative 'The Borrowers'</p> 	<p><b>Non-Fiction</b> Persuasive Writing 'Animals in captivity'</p> 	<p><b>Poetry</b> Shape poetry</p> 
<p>We will:</p> <ul style="list-style-type: none"> <li>• develop an understanding of key characters from 'The Borrowers'</li> <li>• investigate suffixes -ary/-ery</li> <li>• revise our knowledge of nouns, verbs, adjective and adverbs</li> <li>• generate vocabulary for character description</li> <li>• develop a rich understanding of words associated with large objects</li> <li>• analyse and interpret a setting description from an extract</li> <li>• practise and apply knowledge of suffixes -ary/-ery</li> <li>• plan and write an opening</li> <li>• practise speech with punctuation</li> <li>• generate vocabulary for build up</li> <li>• plan and write a build up</li> <li>• analyse the climax and resolution</li> <li>• develop reading for pleasure through discussion of favourite characters</li> </ul>	<p>We will:</p> <ul style="list-style-type: none"> <li>• discuss current knowledge of zoos giving examples</li> <li>• listen and contribute to a group discussion about why zoos are good</li> <li>• discuss why zoos are bad using examples from a book</li> <li>• understand the difference between fiction and non-fiction and which tense is more common in each</li> <li>• look at both sides of an argument</li> <li>• write dialogue showing both points of view using correct punctuation for direct speech</li> <li>• list synonyms for 'said'</li> <li>• listen to another book on the same subject and make comparisons</li> <li>• take part in a group reading activity and discussion</li> <li>• know the difference between past and present tense</li> <li>• write sentences in the past and present tense</li> </ul>	<p>We will:</p> <ul style="list-style-type: none"> <li>• define a calligram</li> <li>• read and discuss a range of calligrams</li> <li>• choose our favourite calligram, giving reasons for their choice</li> <li>• identify the features of calligrams</li> <li>• create a simple calligram with 2, 3, 4 or more linked words</li> <li>• read and discuss a range of descriptive poems</li> <li>• study the use of onomatopoeia and similes for effect</li> <li>• learn a poem by heart</li> <li>• perform a poem as part of a group</li> <li>• understand how to use the possessive apostrophe</li> <li>• write some poetic sentences about a friend, a made-up creature or an animal</li> <li>• include possessive apostrophes in our sentences</li> <li>• improve our poetic sentences using onomatopoeia and similes if possible</li> <li>• write a portrait poem using our sentences</li> </ul>