

Music:

This unit of work will cover a range of styles and genres and musically draw together listening & appraising; composing & improvising and performing skills based on Jon Bon Jovi's *Livin on a Prayer*.



Geography:

As Geographers, we will use maps, atlases, globes and computer mapping to locate countries and describe the features studied. We will also use the eight points of a compass; four and six-figure grid references; symbols and key (including the use of Ordnance Survey maps) to build our knowledge of the United Kingdom and the wider world. These skills will facilitate us in demonstrating our fieldwork skills to observe, measure, record and present the human and physical features in the area using a range of methods, including sketching maps, plans and graphs.



History:

This Unit of work allows Class 3 to develop as Historians, as we study an aspect in British history that extends pupils' chronological knowledge beyond 1066.



Art:

Throughout this term, we will be using our sketch books to record our observations and use them to review and revisit ideas surrounding The Titanic. We will continue to improve our mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].



Commando Jo:

Amelia Earhart

Earhart was a pioneer of aviation. She dedicated her life to the development of flight and from an early age dreamt of taking flight. During this unit, teams of aviators will learn and experience the struggles faced by Amelia Earhart. Have they got the resilience, dedication and positivity she did? How will their journey end?



Computing:

We will be selecting, using and combining a variety of software on a range of digital devices to create a database. We will spend time collecting, analysing, evaluating and presenting data and information.

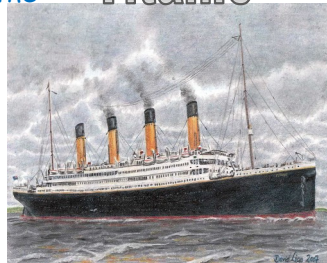


French

We will be continuing to develop our accurate pronunciation and intonation so that others understand when we are reading aloud or using familiar words and phrases. We will be presenting ideas and information orally to a range of audiences throughout school; reading carefully to show understanding of words, phrases and simple writing.



Titanic



Class 3 will be exploring the famous Titanic through a variety of curriculum areas. We will be taking part in a variety of investigations and enquiries to support and motivate us in our learning. From finding out who was on board the Titanic to how and why she sank— we are in for a fascinating Spring Term!

PSHE:

With strong emphasis on emotional literacy, building resilience and nurturing mental and physical health, our 'Dreams and Goals' Unit will properly equip us for life in the future. We will feel engaged and enthused due to its relevant focus.



Design and Technology:

For our 'Biscuit Bake- Off' we will prepare and cook a variety of biscuits, using a range of cooking and decorative techniques.



Science:

Working Scientifically:

As a class of Scientists, we will be reporting and presenting findings from enquiries, such as what an iceberg is and why they float, to why a ship floats but a paperclip sinks. We will write conclusions based on the degree of trust in results, as well as in oral and written forms such as displays and other presentations. We will also be experimenting with different conditions which affect how an iceberg melts; making measurements, using a range of scientific equipment (with increasing accuracy and precision) taking repeat readings when appropriate.

Inheritance and Evolution:

Building on what the children learned about fossils in the topic on rocks in year 3, we will be finding out more about how living things on earth have changed over time. We will be introduced to the idea that characteristics are passed from parents to their offspring. By the end of the term, we will appreciate that variation in offspring over time can make animals more or less able to survive in particular environments. As a class of researchers, we will find out about the work of palaeontologists such as Mary Anning and about how Charles Darwin and Alfred Wallace developed their ideas on evolution.

