



Unit 2 Overview:

This unit explores the power of imagery using 'Rabbit in Mixer Survives' by Roger McGough as its focus. 'Pike' by Ted Hughes, 'The Sea' by James Reeves and 'Fog' by Carl Sandburg will also supply the children with ample material for exploring metaphor and simile. By the end of this unit, children will be able to create their own extended metaphors and have a firm grasp of how a poet creates layered images.

In the non-fiction part of the unit, children will examine the audience and purpose of argument texts and how pejorative and emotive language is used. They will read a discursive text that explores whether or not animals should rule the planet. The children will practise creating balanced arguments, as well as exploring how to organise a persuasive paragraph.



Reading:

- *I can read a range of poems and make connections with other poems that I have read*
- *Through exploration of 'Rabbit in Mixer Survives' by Roger McGough, I can understand that ballads or narrative poems tell a story and have particular forms*
- *I can understand that imagery is created and enhanced in poetry using specific techniques e.g. extended metaphor, personification, onomatopoeia and simile*
- *I can develop my understanding of the plot by retelling the story myself; selecting the most important parts*
- *I understand key features in argument texts and can identify them*
- *I understand the importance of pejorative and emotive language in argument texts*
- *I can analyse arguments to decide which is the strongest, giving reasons for my answers.*

Writing:

- *I can create unusual images, to make the reader see my creature differently*
- *I can describe the sea creature using simile, extended metaphor and personification*
- *I can experiment with rhythm by using repetition, alliteration and onomatopoeia*
- *I can use persuasive techniques such as pejorative and emotive language*
- *I can include a slogan which sums up the main idea*
- *I can analyse arguments to decide which is the strongest and give reasons for my answer*
- *I can use layout devices to present information clearly to the reader*

